

UTEP Percussion - Fall 2024 Large Ensemble Audition

Required for placement in wind bands and orchestra (Wind Symphony, Symphonic Band, Concert Band, Symphony Orchestra).

Auditions will be Wednesday evening, August 26 at M140 Band Room.

Basic advice:

Start sooner than later. By now, you have had a few summer weeks to focus on other things. The sooner you start, the more familiar your relationship with the material and the more opportunity to develop specific skills.

Do your research. Always listen to exemplary recordings, and research solutions such as stickings and mallet selection. Know your tempos and rehearse your audition sequence. Practice on the instruments on which you will perform.

It is OK to confer with peers as well!

Audition Repertory

1. Hochrainer Timpani Etude No. 30 $q = 92-100$ (Tip: "HDA" represent note names in German - the notation tells you the pitches needed and the a2 moving to f#2)
2. 2-mallets: Zappa Excerpts. You can take a short pause to get your new tempo to transition to Echidna's Arf, the second excerpt (not an immediate segue).
3. Snare Drum: Excerpts from "Symphonic Dances for Snare Drum" by James Campbell. No stopping; the 8th note remains constant. In the middle section, X noteheads are on the rim, second space from the bottom is normal, fourth space from the bottom is near the edge.
 $q=112-120$

Additional Tips on the Audition Repertory

Timpani - looking for appropriate touch and techniques, great tone and contour, AND accurate rhythm and pulse control.

Snare Drum - The beginning and ending are based on the standard Lt. Kije excerpt. In the multi-surface material, choose sticking and addagogic accents and contour to make this flow and feel danceable.

Keyboards - Listen to recordings, and/but, we are always looking for character, and especially dynamic contour with keyboard melodies beyond what is marked on the page.

Marimba Audition - Zappa Excerpts

Uncle Meat - Frank Zappa

$\text{♩} = 136$

f

6

11

3

3

||

Detailed description: This block contains the first 11 measures of the 'Uncle Meat' excerpt. It is written in 3/4 time with a tempo of 136 beats per minute. The music is in a key with one flat (B-flat major or D minor). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure 11 ends with a double bar line and a repeat sign (||).

Echidna's Arf - Frank Zappa

$\text{♩} = 102$

15

18

Detailed description: This block contains the last four measures of the 'Echidna's Arf' excerpt. It is written in 4/4 time with a tempo of 102 beats per minute. The key signature has three sharps (F#, C#, G#). The music consists of a steady eighth-note pattern. Measure 15 starts with a whole rest. Measure 18 ends with a double bar line.

Timpani-Hochrainet #30

30

(♩ = 92 - 100)

DA
H

Moderato

51.

The musical score consists of seven staves of music for timpani. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 92-100 beats per minute. The score begins with a dynamic of *ff* and includes various markings such as *dim.*, *p*, *f*, *pp*, and *cresc.*. The music features a mix of eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout. Measure 58 includes a dynamic change from *f* to *A*, with a note labeled 'A → Fis'. Measure 59 includes a dynamic change from *pp* to *ff*, with a note labeled 'Fis → A'. The score concludes with a *cresc.* marking and a final *ff* dynamic.

SNARE Fall '24 Ens. Audition Etude

♩ = 120

Musical staff 1: Snare drum notation, measures 1-4, dynamic *f*.

Musical staff 2: Snare drum notation, measures 5-8, dynamics *f*, *mf*, *mp*, *p*.

Musical staff 3: Snare drum notation, measures 9-12, dynamic *f*, triplet markings.

Musical staff 4: Snare drum notation, measures 13-16, dynamic *mp*, triplet markings.

Musical staff 5: Snare drum notation, measures 17-20, dynamic *f*, triplet markings.

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Musical staff 6: Snare drum notation, measures 21-24, dynamic *p*, triplet and sextuplet markings.

Musical staff 7: Snare drum notation, measures 25-28, dynamic *ff*, sextuplet markings.

Musical staff 8: Snare drum notation, measures 29-32, dynamics *f*, *mf*.

Musical staff 9: Snare drum notation, measures 33-36, dynamics *mp*, *p*, *pp*, *rit. poco a poco*.

Musical staff 10: Snare drum notation, measures 37-40, dynamic *(rit.)*.