

Bach: Sarabande from Cello Suite No. 5, BWV 1011

Sarabande  $\text{♩} = 48$

1 *p*

5

9 *poco cresc....* *dim.....*

13 *pull back*

17 *poco a poco dim to end* *rit.*

No Repeats!

Haydn: *The Creation*, No. 26, "Achieved is the Glorious Work"

**Vivace**

5

10 A

16 B

21

27

33

Respighi (trans. Duker): *The Pines of Rome*, Mvt. II

Ancora più mosso  $\text{♩} = 69$

All

Two staves of musical notation in bass clef, 5/4 time signature. The first staff begins with a piano (*p*) dynamic marking. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a fermata over the final measure. The second staff continues the melodic line with a fermata over the final measure.

Respighi (trans. Duker): *The Pines of Rome*, Mvt. IV

Tempo di marcia  $\text{♩} = 66$

Five staves of musical notation in bass clef, 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a circled measure number '21'. The second staff continues the melody. The third staff features a piano (*fp*) dynamic and a 'cresc.' (crescendo) marking. The fourth staff begins with a fortissimo (*fff*) dynamic and a circled measure number '22'. The fifth staff concludes with a 'stent.' (staccato) marking. The final staff shows the end of the piece with a fermata over the final measure.