Everyone playing in ensembles must audition. Ensemble placement is at the discretion of the Director of Bands with advisement from the applied instructor.

**Scales:** 2 octaves. in 16\textsuperscript{th} notes @ quarter = 60. slurred ascending scale, articulate descending
F concert  Ab concert  A concert

**Snedecor, Lyrical Etude #1**
Hindemith, Symphonic Metamorphoses
Ives, America Variations
*play both parts as one line

Sousa, Golden Jubilee

(\textit{j} = 120)
Shostakovich/Hunsberger, Festive Overture. EXCERPT #1

Shostakovich/Hunsberger, Festive Overture. EXCERPT #2