

Tempo - ♩ = 126

Wohlfahrt

(#1)

- follow bowings as printed 19

Allegro 4

50.

- play top line of divisi and only top note of double stops/cords

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

#2

VIOLA

Mvt. I beginning to B

IN 6 Tempo - J = 120

Un poco sostenuto

div. *f espr. e legato*

9 *pizz.* *arco* *pizz.*
unif. *f p* *espr.*

15 *arco* *cresc.* *f* *pp* **A**

22 *div.* *cresc.* *ff*

Tempo - J = 120

Allegro

IN 2

29 *off st. MIDDLE BOW* *pp* *f* *ff*

42 *f* *piu f*

48 *ff* *piu f*

57 *pesante* *piu f*

67 *ff* **B**

Brahms — Symphony No. 1 in C Minor

6

Tempo - ♩ = 54

VIOLA

Mus. II
nos. 1-9

#3

- play divisi
(top line only)

Andante sostenuto



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with dynamics *p*, *pp*, *pp*, and *f*. There are four red 'V' marks above the staff at measures 1, 4, 7, and 9. A red 'n' is written below the staff at measure 4.

Div.

8

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*. There are two red 'V' marks above the staff at measures 1 and 2. A blue and orange bracket is on the right side of the staff.