

№ 50. Allegro.

Wohltahrt

Tempo - $\text{♩} = 124$

(#1)

The image shows a musical score for a piece titled 'Wohltahrt' (No. 50, Allegro). The score is written on eight staves of music, all in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Allegro' with a metronome marking of 124 quarter notes per minute. The piece is in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have flat (b) or sharp (#) accidentals. The score is decorated with blue and orange brackets on the left and right sides. Handwritten green annotations include the title 'Wohltahrt', the tempo marking 'Tempo - ♩ = 124', and the circled number '(#1)'.

- follow bowings and articulations as printed

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

#2

IN 6

Tempo - $\text{♩} = 120$

Violin I

Movt. I

Un poco sostenuto

f espr. e legato

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *sf*

Allegro

IN 2

Tempo $\text{♩} = 120$

Ob. I

34 *pp* *ff* *f*

44 *Lower Half bow* *più f* *ff*

53 *pesante*

62 *più f* *ff*

B

Brahms — Symphony No. 1 in C Major

Violin I

Musct. II

#3

Tempo - ♩ = 54

- Pick ups to **E** to Letter F

90

Solo **E**
espr.
cresc.
f

98

f
cresc.

103

F