

High School Percussionists,

UTEP Athletics and the Marching Miners would like to inform you about our 2018 UTEP Band Day on November 10th against Middle Tennessee State University. We are inviting all high school bands to perform with the UTEP Marching Miners during halftime!

All students will get the opportunity to practice with the Marching Miners in the morning to prepare for the game (itinerary below). After rehearsal, everyone will head back to Fox Fine Arts and enjoy a pizza party! Students will then get to experience a college football game from the perspective of the Marching Miners by sitting with them in their section and playing along (music will be learned at morning rehearsal). A few minutes before halftime, all band members will be escorted to the field and will perform with the Marching Miners for one song following an exciting halftime show from the Marching Miners – the Music of "The Avengers!" After halftime we encourage all bands to stay, play, and cheer on the UTEP Football team!

Parking will be available for participants. All band students and directors will be given FREE admission to the game. For families and additional supporters, group tickets will be available for purchase at a discounted rate of \$15 per person. Please purchase the tickets as a group to take advantage of this special rate.

If you have any questions please contact Dr. Andy Smith, Professor of Percussion, at apsmith@utep.edu, or Jarrod Hunley, Marketing Assistant & Group Ticket Sales, at (915) 747-7450.

2018 UTEP Band Day Itinerary

7:30-8:20 AM	Registration at Fox Fine Arts Building
8:30 AM	Rehearsal on the Sun Bowl Field
10:15 AM	Pizza lunch at Fox Fine Arts Building patio
11:00 AM	Faculty Showcase
12:00 PM	Band departs for Stadium
12:45 PM	Pregame performance – UTEP Marching Miners
1:00 PM	Kick-off – Go Miners!!!
2:15 PM (approx.)	Half-time performance with the UTEP Marching Miners
4:00 PM (approx.)	5 th Quarter Concert – UTEP Marching Miners

1st Down Cheer

Score

Percussion

T. A. Feagin
arr. J. Diaz

$\text{♩} = 152$

Battery

Cymbal Line

S.Dr.

Cym.

ff

mp *ff*

mp *ff*

ff

ff

ff

mp *ff*

ff

ff

Score

3rd Down Cheer

T. A. Feagin/ J. Diaz

The musical score is written for three drum parts: Snare Drum, Tenor Drum, and Bass Drums. The notation is in 4/4 time and consists of 16 measures. The Snare Drum part uses a mix of eighth and sixteenth notes with various accents and dynamics. The Tenor Drum part features a similar rhythmic pattern with some triplet markings. The Bass Drums part is primarily composed of eighth notes, with some rests and accents. The score includes a variety of drum notations such as 'r' for right, 'l' for left, and 'sim.' for simultaneous. The notation is presented on three staves, each with its respective instrument name on the left.

Snare Drum
Tenor Drum
Bass Drums

1 r L e l l R l r R l l R l r r l l R L r r l l R sim.
R r l r L R R l r r l l R l r r l l R L sim.
R L L R L L L R L L R L R L L R L L L L L L R L L R L L L R L L R L R R R L

STADIUM JAMS VOL. 12

Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle • 3. March of the Resistance • 4. Duel of the Fates)

SNARE DRUM

JOHN WILLIAMS
Arranged by JAY BOCCOOK

1. Ala Marcia 3 Short Version

Musical notation for 'Ala Marcia' in 4/4 time, featuring triplets and a short version starting at measure 3. Dynamics include *ff* and *f*. Measure numbers 3 and 11 are indicated.

JOHN WILLIAMS
Arranged by JAY BOCCOOK

2. Feroce 3 Short Version

Musical notation for 'Feroce' in 4/4 time, featuring triplets and a short version starting at measure 3. Dynamics include *ff*. Measure numbers 3 and 11 are indicated.

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THE IMPERIAL MARCH (Dark Vader's Theme)
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SNARE DRUM

JOHN WILLIAMS
Arranged by JAY BOCCOOK

3. Risoluto 3 Short Version

Musical notation for 'Risoluto' in 2/4 time, featuring a short version starting at measure 3. Dynamics include *ff*. Measure number 3 is indicated.

JOHN WILLIAMS
Arranged by JAY BOCCOOK

4. Allegro deciso 7

Musical notation for 'Allegro deciso' in 4/4 time, featuring a short version starting at measure 7. Dynamics include *mp* and *f*. Measure number 7 is indicated.

16 Short Version

Musical notation for the short version of 'Allegro deciso' starting at measure 16. Dynamics include *fff* and *ff*. Measure number 16 is indicated.

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CYMBALS

JOHN WILLIAMS
Arranged by JAY BOCOOK

1. Ala Marcia

Musical notation for 'Ala Marcia' in 4/4 time. It features a cymbal pattern with accents and dynamics like *ff*. A 'Short Version' section is indicated by a dashed line and a box containing the number 3. The piece ends with a triplet of notes.

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. Feroce

Musical notation for 'Feroce' in 4/4 time. It features a cymbal pattern with accents and dynamics like *ff*. A 'Short Version' section is indicated by a dashed line and a box containing the number 3. The piece ends with a triplet of notes.

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CYMBALS

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. Risoluto

Musical notation for 'Risoluto' in 2/4 time. It features a cymbal pattern with accents and dynamics like *ff* and *sfz*. A 'Short Version' section is indicated by a dashed line and a box containing the number 13. The piece ends with a half note.

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. Allegro deciso

Musical notation for 'Allegro deciso' in 4/4 time. It features a cymbal pattern with accents and dynamics like *f* and *ff*. A 'Short Version' section is indicated by a dashed line and a box containing the number 16. The piece ends with a triplet of notes.

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STADIUM JAMS VOL. 12

Music from STAR WARS

[A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle • 3. March of the Resistance • 4. Duel of the Fates]

QUAD TOMS

JOHN WILLIAMS

Arranged by JAY BOCOOK

1. Ala Marcia [3] Short Version

ff f >> ff

11

Detailed description: This is the musical score for 'Ala Marcia' (The Imperial March). It is written for quad toms in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *ff* and features a series of eighth-note triplets. A first ending bracket labeled '3' spans the first two measures. The second staff continues the triplet pattern, with a dynamic marking of *f* and a first ending bracket labeled '11'. The third staff concludes the piece with a dynamic marking of *>> ff* and a final measure containing a quarter note.

JOHN WILLIAMS

Arranged by JAY BOCOOK

2. Feroce [3] Short Version

ff (Short version)

11

Detailed description: This is the musical score for 'Feroce' (Kylo Ren Arrives at the Battle). It is written for quad toms in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *ff* and features a series of eighth-note triplets. A first ending bracket labeled '3' spans the first two measures. The second staff continues the triplet pattern, with a dynamic marking of *ff* and a first ending bracket labeled '11'. The third staff concludes the piece with a dynamic marking of *ff* and a final measure containing a quarter note.

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QUAD TOMS

JOHN WILLIAMS

Arranged by JAY BOCOOK

3. Risoluto [3] Short Version

ff

13

Detailed description: This is the musical score for 'Risoluto' (March of the Resistance). It is written for quad toms in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *ff* and features a series of eighth-note triplets. A first ending bracket labeled '3' spans the first two measures. The second staff continues the triplet pattern, with a dynamic marking of *ff* and a first ending bracket labeled '13'. The piece concludes with a final measure containing a quarter note.

JOHN WILLIAMS

Arranged by JAY BOCOOK

4. Allegro deciso [7] Short Version

mp f ff

16

Detailed description: This is the musical score for 'Allegro deciso' (Duel of the Fates). It is written for quad toms in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *mp* and features a series of eighth-note triplets. A first ending bracket labeled '7' spans the first two measures. The second staff continues the triplet pattern, with a dynamic marking of *f* and a first ending bracket labeled '16'. The third staff concludes the piece with a dynamic marking of *ff* and a final measure containing a quarter note.

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MULTIPLE BASS DRUMS (4)

JOHN WILLIAMS
Arranged by JAY BOCOOK

1. Ala Marcia [3] Short Version

ff *sfz* *f*

>><< *ff*

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. Feroce [3] Short Version

ff

(Short version)

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MULTIPLE BASS DRUMS (4)

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. Risoluto [3] Short Version

ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. Allegro deciso [7] Short Version

mp *f* *fff*

(Short version)

f *ff*

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