

# Applied Voice: Jury Report

Please download this before you fill this out. Use a computer and ADOBE READER. Fill it out, save it, and send a copy to your voice teacher.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## Student information.

**Semesters of voice.** Including this semester, how many semesters have you taken Applied Voice? \_\_\_\_\_ Voice Class (1273 or 1274)? \_\_\_\_\_

**Ensembles.** Select all the ensembles you were in this semester.  
(Use CTRL+Click on a PC or Command+Click on a Mac.)

**Completed coursework.** For the courses listed below, select P (passed), T (currently taking), or NR (not required for your degree).

List additional ensembles here:

Diction 1 (Span, Ital, Eng)	Theory 1	Aural Skills 1
Diction 2 (French, German)	Theory 2	Aural Skills 2
Music Fundamentals 1	Theory 3	Aural Skills 3
Music Fundamentals 2	Theory 4	Aural Skills 4
	Theory 5	

**Repertoire.** List your jury repertoire below, followed by any other songs you learned/performed this semester. Complete all columns, as applicable.

				..... Performed in .....			
Song and Larger Work (cycle, opera, etc.) <i>List your starter piece first.</i>	Composer	Language	Mem- orized?	Prepared for this jury?	Area Recital	Depart- mental Recital	Other performance (specify):

Barrier ("Double") Jury? \_\_\_\_\_ Auditioning for voice major placement or change? \_\_\_\_\_  
Notes for the panel: \_\_\_\_\_