**HOWARD CAMPBELL**

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**Education**

Ph.D. Anthropology 1990 University of Wisconsin-Madison
M.A. Anthropology 1985 University of Wisconsin-Madison
M.A. Ibero-American Studies 1984 U. of Wisconsin-Madison
B.A. Anthropology 1980 University of Idaho

**Areas of Specialization**

Cultural Anthropology, Ethnicity, Drug Trafficking, Social Movements, Popular Culture, Latin America, Mexico, Borderlands

**Teaching Experience**

Professor 2007-present UTEP, Dept. of Sociology & Anthropology (and chairman 2014-present)
Associate Professor 1997-2007 UTEP, Dept. of Sociology & Anthropology
Assistant Professor 1991-1997 UTEP, Dept. of Sociology & Anthropology

**Appointments**

2018-2021 Endowed Professor of Western Hemispheric Trade Policy Studies.

**Publications – Books and Edited Volumes**

Drug War Zone: Frontline Dispatches from the Streets of El Paso and Juárez. University of Texas Press. 2010.

Mexican Memoir: A Personal Account of Anthropology and Radical Politics in Oaxaca. Bergin & Garvey. 2001.

Behind the Mexican Mountains by Robert Zingg. Co-edited with John Peterson and David Carmichael. University of Texas Press. 2001.

The Politics of Ethnicity in Southern Mexico. Edited Volume. Vanderbilt University Press, Vanderbilt University Publications in Anthropology, vol. 50. 1996.

Zapotec Renaissance: Ethnic Politics and Cultural Revivalism in Southern Mexico. University of New Mexico Press. 1994.

Zapotec Struggles: Histories, Politics and Representations from Juchitán, Oaxaca. Edited Volume. Co-edited with Leigh Binford, Miguel Bartolomé and Alicia Barabas. Smithsonian Institution Press. 1993.

**Publications – Articles, Book Chapters and Extended Essays**

"Black barrio on the border: 'Blaxicans' of Ciudad Juárez, Mexico" (first author with Michael Williams*).* Journal of Borderlands Studies 35(1): 147-161. 2020.

"Mexican Immigrants, Anthropology, and United States Law: Pragmatics, Dilemmas, and Ethics of Expert Witness Testimony" (1st author with Jeremy Slack, and Brian Diedrich). Human Organization, vol. 76, no. 4, pp. 326-335. December 2017.

"On Narco-coyotaje: Illicit Regimes and Their Impacts on the U.S.-Mexico Border" (2nd author, with Jeremy Slack). Antipode, vol. 48, issue 5, pp. 1380-1399. November 2016.

"Illicit Economies and State(less) Geographies – The Politics of Illegality: A Commentary" (1st author with Joe Heyman). Territory, Politics, Governance, vol 3, no. 4, pp. 469- 472. October 2015.

"Escaping Identity: Border Zones as Places of Evasion and Cultural Reinvention." Journal of the Royal Anthropological Institute, vol. 21, no. 2, pp. 296-312. June 2015.

"Is Narco-violence in Mexico Terrorism?" Bulletin of Latin American Research, vol. 33, no. 2, pp. 158-173. (1st author, with Tobin Hansen). April 2014.

"Narco-Propaganda in the Mexican Drug War: An Anthropological Perspective," Latin American Perspectives, vol. 41, no. 2, pp. 60-77. March 2014.

**"**Transnational homelessness: Finding a place on the U.S.-Mexico border," Journal of Borderlands Studies, vol. 28, no. 3, pp. 279-290. 2013. (1st author, with Josue LaChica).

"Getting out of the game: Desistance from drug trafficking," International Journal of Drug Policy, vol. 23, no. 6, pp. 481-487. 2012. (1st author, with Tobin Hansen)

Josiah Heyman and Howard Campbell. "The Militarization of the United States-Mexico Border Region," Revista de Estudos Universitários, vol. 38, no. 1, pp. 75-94. June 2012.

Josiah Heyman and Howard Campbell. "Afterword: Crime on and across Borders," in Elaine Carey and Andrae Marak, eds., Smugglers, Brothels, and Twine: Historical Perspectives on Contraband and Vice in North America's Borderlands, pp. 177-190,

Tucson: University of Arizona Press. 2011.

"No End in Sight: Violence in Ciudad Juárez," NACLA, Report on the Americas, vol. 44, no. 3, pp. 19-22. May/June 2011.

Josiah Heyman and Howard Campbell. "The anthropology of global flows: A critical reading of Appadurai's 'Disjuncture and Difference in the Global Cultural Economy,'" Anthropological Theory, vol. 9, no. 2, pp. 131-148, June 2009.

"Female Drug Smugglers on the U.S.-Mexico Border: Gender, Crime, and Empowerment," Anthropological Quarterly, vol. 81, no. 1, pp. 233-268. Winter 2008.

Josiah Heyman and Howard Campbell. "Corruption in the U.S. Borderlands with Mexico: The 'Purity' of Society and the 'Perversity' of Borders." in Corruption and the Secret of the Law: A Legal Anthropological Perspective, eds., Monique Nuijten and Gerhard Anders, pp. 191-217. Ashgate Press. 2007.

"Cultural Seduction: American Men, Mexican Women, Cross-border Attraction," Critique of Anthropology, vol. 27, no. 3, pp. 261-283. September 2007.

"Slantwise: Beyond Domination and Resistance on the Border," Journal of Contemporary Ethnography, vol. 36, no. 1, pp. 3-30. February 2007. (1st author, with Joe Heyman).

"Tribal Synthesis: Piros, Mansos and Tiwas through History." Journal of the Royal Anthropological Institute, vol. 12, no. 2, pp. 293-311. June 2006.

"The Role of Religion on the Health Practices of Mexican Americans," Journal of Religion and Health, vol. 45, no. 2, pp. 183-195. June 2006. (2nd author, with Josie Luján)

"At the Anthropology Meetings," Qualitative Inquiry, vol.12: 1, pp. 208-216. February 2006.

"Drug Trafficking Stories: Everyday Forms of Narco-Folklore on the U.S.-Mexico Border." International Journal of Drug Policy, vol. 16, no. 5, pp. 326-333. 2005.

"The Socorro Mission: Culture, Economic Development and the Politics of Historical Preservation along the Río Grande/Río Bravo," Latin American Perspectives, vol. 32, issue 6, pp. 8-27. November 2005.

"Chicano Lite: Mexican-American Consumer Culture on the Border, Journal of Consumer Culture, vol. 5, no. 2, pp. 207-233. July 2005.

“A Tale of Two Families: The Mutual Construction of Anglo and Mexican Ethnicities along the U.S.-Mexico Border,” Bulletin of Latin American Research, vol. 24, no. 1, pp. 23-43. January 2005.

Josiah Heyman and Howard Campbell. “Recent Research on the U.S.-Mexico Border,” Latin American Research Review, vol. 39, no. 3, pp. 205-220. October 2004.

“Beat Mexico: Bohemia, Anthropology, and ‘the Other,’” Critique of Anthropology, vol. 23, no. (2), pp. 209-230. June 2003.

"Introduction" to Behind the Mexican Mountains by Robert Zingg. Pp. vii-xxviii. Edited by Howard Campbell, John Peterson and David Carmichael. University of Texas Press. 2001.

"Alternative Political Futures of Indigenous People in Mesoamerica." in Supplement to the Handbook of Middle American Indians: Vol. 6: Ethnology, pp. 50-62. John Monaghan, ed. University of Texas Press. 2000.

Alejandro Silva and Howard Campbell. "Colonia-ism and the Culture of the Normals," Latin American Issues, no. 14, pp. 91-106. 1998.

"A History of Representations of Isthmus Zapotec Women." Identities, vol. 3, nos. 1 & 2, pp. 155-182, (in a special issue titled "Indigenous Peoples/Global Terrain"). August 1996. (1st author, with Susanne Green)

Introduction and one chapter ("Isthmus Zapotec Intellectuals: Cultural Production and Politics in Juchitán") in The Politics of Ethnicity in Southern Mexico. Howard Campbell, ed. Vanderbilt University Publications in Anthropology, vol. 49, pp. iv-v, 77-98, 1996.

Preface, Introduction, 4 section introductions, and Afterword to Zapotec Struggles, Howard Campbell et al, eds. Smithsonian Institution Press, pp. xvii-xxii, 1-21, 23-28, 109-115, 147-153, 207-210, 279-284. 1993. (with Leigh Binford)

"Class Struggle, Ethnopolitics, and Cultural Revivalism in Juchitán" **in** Zapotec Struggles, Howard Campbell et al, eds. Smithsonian Institution Press, pp. 213-231. 1993.

"Tradition and the New Social Movements: The Politics of Isthmus Zapotec Culture," Latin American Perspectives, vol. 20, no. 3, pp. 83-97. Summer 1993.

"The COCEI: Culture, Class, and Politicized Ethnicity in the Isthmus of Tehuantepec," Ethnic Groups, vol. 8, no. 1. 1990.

"Juchitán: The Politics of Cultural Revivalism in an Isthmus Zapotec Community," The Latin American Anthropology Review, vol. 2, no. 2, pp. 47-55. 1990.

**Publications – Short Essays and Articles in Spanish**

"Kurt Hollander's Joyous Life and the Architecture of Sex," Studies in Latin American Popular Culture 38: 175-188, June 2020.

"Afterword" to The Women of Smeltertown by Marcia Daudistel and Mimi Gladstein. TCU Press, Fall 2018.

"Narcoterrorism." In The SAGE Encyclopedia of Political Behavior, vol. 2, p. 519. Edited by Fathali Moghaddam. Sage Publishing. 2017.

"Mulas." In The Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law, and Social Movements, page 75. Edited by Suzanne Oboler and Deena González. Oxford University Press. 2015.

Introduction to Narco Estado: Drug Violence in Mexico by Teun Voeten. Belgium: Lannoo Publishers. 2012.

Foreword to Beneath the Same Sky: A Life's Journey amid Undercover Investigations and Border Security by David Ramirez. Stanley Publishing. 2012.

**"**Drug War Tragedy in Juárez (Halkin's Living Juárez: Collateral Damage in Mexico's Drug War)." Current Anthropology, vol. 52, no. 6, pp. 922-923. December 2011.

Foreword to Border Junkies by Scott Comar, pp. ix-xii. University of Texas Press. 2011.

Josiah Heyman and Howard Campbell. "Bordering Culture: The U.S.-Mexico Case" in Paradigms for Anthropology, edited by Paul Durrenberger and Suzan Erem. Paradigm Publishers. 2009.

Afterword ("The Study of Border Consumption: Potentials and Precautions") to Land of Necessity: Consumer Culture in the United States-Mexico Borderlands, edited by Alexis McCrossen. Duke University Press. 2009. (1st author, with Joe Heyman).

**"**Anthropologists, Journalists, Drug Traffickers and Others." Commentary published in Anthropology News. December 2008.

"The Other Side of the Ciudad Juárez Femicide Story: Activism Matters" in Revista/Harvard Review of Latin America, vol. 7, no. 2, pp. 16-19. Winter 2008. (2nd

author, with Kathy Staudt)

**"**El narco-folklore: narrativas e historias de la droga en la frontera," Nóesis, vol. 16, no. 32, pp. 48-72. July-December 2007.

"Francisco Toledo—Artist and Activist." Essay for Catalog of the art show "El Maestro Francisco Toledo." Stanlee and Gerald Rubin Center for the Visual Arts (UTEP) and Princeton University Art Museum. 2007.

**"**De Aguascalientes a El Paso: La construcción de la identidad étnica entre anglos y mexicanos en la frontera, Cuicuilco, vol. 37, pp. 75-103. Mayo-Agosto 2006.

"Foreword" to El Narcotraficante: Narcocorridos and the Construction of a Cultural Persona on the U.S.-Mexican Border by Mark Edberg, University of Texas Press, 2004.

"Willie Varela – The Early Years," El Bridge, February-March 2003.

"The Census and 'Colonias' along the U.S./Mexico Border: An Anthropological Approach, **in** Digame: Policy and Politics on the Texas Border. Christine Brenner et al., eds. Kendall Hunt. 2003.

"Asentamientos espontáneos de "hispanos" y la cultura de la clase media norteamericana," Solar, year 9, no. 34, pp. 191-207. September 2001. (with Alejandro Silva)

"La 'Colonialogía' y la Cultura `Normal,'" Cuicuilco, vol. 8, no. 23, pp. 191-207. Sept.-Dec. 2001. (with Alejandro Silva)

"COCEI" in The Oxford Encyclopedia of Mesoamerican Cultures. Vol. 1, pp. 226-227. Davíd Carrasco, ed. Oxford University Press. 2000.

"Indigenous Rights Movements" in The Oxford Encyclopedia of Mesoamerican Cultures. Vol. 2, pp. 44-46. Davíd Carrasco, ed. Oxford University Press. 2000.

"La relectura de Robert Zingg: antropología, crítica literaria y lo 'politically correct,'" Boletín de Antropología Americana, vol. 34, pp. 123-137. July 1999.

"Historia de las representaciones de la mujer zapoteca del Istmo de Tehuantepec," (with Susanne Green), Estudios sobre las Culturas Contemporáneas, época II, vol. 5, no. 9, pp. 89-112. June 1999.

"Los poemas de la iguana: poetry from Oaxaca, Mexico." Rio Grande Review, vol. 15, no.2. 1996.

"La Carrera Diplomática de un Juchiteco." Guchachi' Reza 52. May-June 1996.

"Images of Juchitán." Latin American Perspectives, vol. 23, no. 2, pp. 141-2. Spring 1996.

"Remember Guatemala? There is at least one country south of Chiapas." The Texas Observer, pp. 14-15. March 11, 1994.

"Last of the Mansos," in Nova, vol. 28, no. 4, pp. 16-18. Summer 1993. (with Nick Houser and John Peterson)

"Huaves of Mexico." In The State of the Peoples. A Global Human Rights Report on Societies in Danger, p.226. Edited volume produced by Cultural Survival. Beacon Press. 1993.

"Intelectuales Zapotecos: Producción Cultural y Política en Juchitán," Cuadernos del Sur, no. 3, pp.75-102. 1993.

"Juchitán: La Política de Revitalización Cultural en Una Comunidad Zapoteca del Istmo," Guchachi' Reza, no. 33, pp.22-32. 1992.

"La COCEI: cultura y etnicidad politizadas en el Istmo de Tehuantepec," Revista Mexicana de Sociología, vol. 51, no. 2, pp.247-263. April-June 1989.

**Thesis**

Zapotec Ethnic Politics and the Politics of Culture in Juchitán, Oaxaca 1350-1990. Ph.D thesis. University of Wisconsin-Madison. (copyright, University Microfilms International, Ann Arbor, MI). 1990.

**Publications - Book Reviews**

Understanding Sex for Sale: Meanings and Moralities of Sexual Commerce. Rutgers: Criminal Law and Criminal Justice Book Reviews. July 2019.

Threshold: Emergency Responders on the U.S.-Mexico Border. Rutgers: Criminal Law and Criminal Justice Book Reviews. July 2019.

Los Zetas, Inc. Mexican Studies 35(1): 122-124. April 2019.

Contraband Corridor: Making a Living at the Mexico-Guatemala Border. Rutgers: Criminal Law and Criminal Justice Book Reviews. January 2019.

Savage Frontier: Making News and Security on the Argentine Border. American Ethnologist 44(1): 166-167. February 2017.

Violence at the Urban Margins. Anthropological Forum 26(2): 196-197. March 2016.

We Are the Face of Oaxaca: Testimony and Social Movements. The Americas 72(4): 675-676. October 2015.

Where the River Ends: Contested Indigeneity in the Mexican Colorado Delta. Journal of Anthropological Research 70(3): 465-466. 2014.

Singing for the Dead: The Politics of Indigenous Revival in Mexico. The Americas 70(3): 578-579. January 2104.

Mexico: Democracy Interrupted. Criminal Law and Criminal Justice Books. May 2013.

Policing Methamphetamine: Narcopolitics in Rural America. In American Anthropologist 114(2): 376. June 2012.

The Trouble with Unity. In Contemporary Sociology: A Journal of Reviews 41: 175-176. March 2012 **.**

Building the Borderlands. In American Anthropologist, vol. 113, no. 1, pp. 188-189. March 2011.

Adoring the Saints: Fiestas in Central Mexico. In Journal of the Royal Anthropological Institute, vol. 17, no. 1, pp.206-207. March 2011.

Pursuing Hollywood: Seduction, Obsession, Dread**.** In American Ethnologist, vol. 34, no. 1. February 2007.

On the Border: Society and Culture between the United States and Mexico. In Journal of Latin American Anthropology, vol. 11, no. 1, pp. 198-200. April 2006.

Tepoztlán and the Transformation of the Mexican State. In Journal of Anthropological Research, vol. 62, no. 1. pp. 122-123. Spring 2006.

The Grimace of Macho Raton: Artisans, Identity and Nation in Late Twentieth-Century Western Nicaragua. In Journal of Anthropological Research, vol. 61, no. 2. Summer 2005.

The Devil's Book of Culture: History, Mushrooms and Caves in Southern Mexico. In The

Journal of the Royal Anthropological Institute, vol. 10, no. 4, pp. 909-910. December 2004.

To See with Two Eyes: Peasant Activism & Indian Autonomy in Chiapas, Mexico. In Journal of Latin American Anthropology, vol. 9, no. 1, pp. 199-200. Spring 2004.

Class, Ethnicity and Community in Southern Mexico. In Bulletin of Latin American Research, vol. 20, no. 4, pp. 539-540. October 2001.

Ancient Mexico: An Overview. In Heritage, vol. 26. Summer 1999.

The Decline of Community in Zinacantan. In Anthropological Quarterly, vol. 68, no. 1, pp. 66-67. January 1995.

Frida Kahlo. An Open Life. In Heritage, vol. 12, no. 4, p. 27. Fall 1994.

Obliging Need: Rural Petty Industry in Mexican Capitalism. In The Latin American Anthropology Review, vol. 3, no. 2, p. 75. 1991.

Class, Politics and Popular Religion in Mexico and Central America. In The Latin American Anthropology Review, vol. 3, no. 1, p. 15. 1991.

Also, numerous reviews of scholarly books for the El Paso Times newspaper.

**Classes Taught**

General Anthropology; Introduction to Cultural Anthropology; Cultural Diversity; Ethnographic Methods; Qualitative Methods; Contemporary Mexican Culture; Economic Anthropology; Indigenous Cultures of Latin America; Drug Use, Drug Abuse and Drug Trafficking; Sports, Society and Culture.

**Grants, Awards and Contracts**

2018-2021 Endowed Professor of Western Hemispheric Trade Policy Studies.

2011 Outstanding Faculty Member - UTEP College of Liberal Arts (2010-2011 a cademic year).

2010 Southwest Book Award (for "Drug War Zone").

2007 University of Texas Telecampus Grant for On-line Anthropology Curriculum.

2007 Visiting Scholar for NEH Summer Institute (Mexico).

2006 NSF Short Course on Text Analysis: Systematic Techniques for Analyzing Qualitative Data.

2005-2006 NEH Faculty Research Award.

2005 Senior Fellow. Mexican and American Solidarity Foundation.

2004 Malaysia Summer Institute. Freeman Foundation. University of Hawaii-Center for Southeast Asian Studies.

2002 Fulbright-Hays Travel Grant. Thailand-Burma.

2002 ARP/ATP Grant. Texas Higher Education Coordinating Board.

2002 University Research Institute Grant. UTEP.

2001 NEH Summer Institute Grant. Ohio State University.

2000 U.S. Census Bureau. Contract for Ethnographic Research on Barriers to Enumeration in Colonias in Census 2000.

1998 NEH Summer Institute Grant. Mexico City and Albuquerque, New Mexico.

1997 East-West Center Grant. University of Hawaii.

1996 EPA Grant. (with Amy Liebman)

1995 University Research Institute Grant, UTEP.

1994 Texas Committee for the Humanities Grant.

1994 UTEP Faculty Development Grant.

1993 Center for Inter-American and Border Studies Grant, UTEP.

1992 UTEP Faculty Development Grant.

1992 NEH Travel to Collections Grant.

1992 Center for Inter-American and Border Studies Grant, UTEP.

1991-92 University Research Institute Grant, UTEP.

1989-90 University of Wisconsin-Madison Graduate School Doctoral Dissertation Fellowship .

1987-88 Inter-American Foundation Doctoral Dissertation Fellowship.

1987-88 Organization of American States Doctoral Dissertation Fellowship.

1987 Dissertation Travel Grant University of Wisconsin-Madison Graduate School.

1986 Tinker Pre-doctoral Research Fellowship Ibero-American Studies Program University of Wisconsin-Madison.

1983-84 Title VI Foreign Language and Area Studies Fellowship University of Wisconsin-Madison.

1982-83 University Fellowship University of Wisconsin-Madison.