## ADVISING WORKSHEET - BFA Theatre

### Concentration in Performance

#### 1st Fall
- Light & Sound Princ/Costume Princ
- Voice and Speech I
- Acting Fundamentals
- Core - Communication
- Core - Component

#### 1st Spring
- Theatre Practicum I
- Acting for Majors I
- Principles of Scenery
- Core - History I
- Core - Communication

#### 2nd Fall
- Theatre History I
- Acting for Majors II
- Movement I
- Theatre Practicum II
- Core - Math
- Core - Component

#### 2nd Spring
- Script Analysis
- Movement II/Audition Tech
- Voice and Speech II
- Core - History II
- Core - Science

#### 3rd Fall
- Acting for Majors III
- Directing I/Shakespeare
- Theatre Practicum III
- Core - Lang Phil Culture
- Core - POLS I
- Core - Creative Arts

#### 3rd Spring
- Voice and Speech III
- Movement II/Audition Tech
- Elective (Acting for Camera)
- Core - Social Behavior
- Core - POLS II

#### 4th Fall
- Art Entrepreneurship
- Performing Arts Mgmt
- Light & Sound Princ/Costume Princ
- Directing I/Shakespeare
- Elective (Selected Topics)

#### 4th Spring
- Stage Management
- Performance Capstone
- Elective (Directing 2)
- Elective (Upper Division)

*Acting 2 & 3 and Voice 2 & 3 will be a cross-listed course*

*Shakespeare will be offered in the fall every other year on even years*

*Movement 2 will be offered in the spring every other year on odd years*

*Special Topics in Acting will be offered in the fall every other year on odd years*

*Directing 2 will be offered in the spring every other year on odd years*

*Arts Entrepreneurship is taught every other fall on odd years - swap with a core as needed from 3rd Fall*

**Total: 120 hrs**