

# ADVISING WORKSHEET - BFA Theatre

## Concentration in Stage & Theatre Management

### Freshman

1st Fall

Principles of Lighting/Scenery

Voice and Speech/Acting Fund

COMP Core

RWS 1301 Core

12

1st Spring

Principles of Scenery/Lighting

Voice and Speech/Acting Fund

Theatre Practicum I

Creative Art Core

HIST 1301 Core

RWS 1302 Core

16

### Sophomore

2nd Fall

Rendering

Theatre History I

Stage Management

Theatre Practicum II

COMP II Core

Math Core

16

2nd Spring

Graphics

Script analysis

Theatre Practicum III

Programming/Lighting Design

Science & Lab Core

Hist 1302 Core

16

### Junior

3rd Fall

Leadership

Performing Arts Mngmt

Theatre History II

Social and Behavioral Core

POLS 2310 Core/Art Entrepreneurship

Science Core

18

3rd Spring

Directing I

Programming/Lighting Design

Elective I

POLS 2310 Core

PHIL Core

POLS 2311 Core

18

### Senior

4th Fall

Principles of Costuming

Art Entrepreneurship/POLS 2310 Core

Scene Design

Elective II (Internship)

Elective III

15

4th Spring

Costume Design

Management Capstone

Elective IV

Elective V

12

*\*SM interested in Sound Elective Focus will need to have this plan completely re-evaluated to meet elective needs*

*\*Leadership is taught every 3rd Fall (21, 24, 27, 30) and suggested classes will need to be modified*

*\*Programming is taught every other Spring on odd years and will rotate with Lighting Design*

*\*Arts Entrepreneurship is taught every other fall on odd years - swap with a core as needed from 3rd fall*

*\*Lighting Design will ONLY be taught in the Fall semester on even years in spring and fall semesters*

**Total:120 hours**