

Suggested Projects for Tom Lea Fellows. Fellows will submit a research article and a research report for any selected project. Additionally, they will make arrangements with the Tom Lea Institute staff to present the results of their research or process with the Tom Lea Institute.

- Use research information at Tomlea.com as a basis for determining a focus.

<https://norman.hrc.utexas.edu/fasearch/>

1. Curate an exhibit in the Tom Lea Rooms at the HRC. Using original works and writing from the HRC, Special Collections at UTEP and the Tom Lea Institute, work with the Tom Lea Institute and the HRC. Write an article for publication about the exhibit. Project could be done on an annual basis.
2. Organize a professor and study group to complete research at the HRC or the Army Art Archives at Ft. Belvoir, Virginia. Write an article on the learning process for publication
3. Research an aspect of the art and writing from Tom Lea's time as an artist correspondent for LIFE magazine during WWII at the Army Art Archives, Ft. Belvoir, VA. Catherine Lea Weeks has her grandfather's diaries from WWII and UTEP Special Collections has his Journal of Work
4. Tom Lea developed relationships with numerous artist and writers. Correspondence related to those relationships is housed at UTEP Special Collections, the Tom Lea Institute and HRC. Some of his correspondence about his WPA murals is housed at the National Archives in Washington DC. Research, compile documents and write an article.
5. Tom Lea had a long correspondence with writer J. Frank Dobie, and illustrated his books. Dobie's letters to Lea are on the UT Campus and Tom Lea's letters to Dobie are housed at UTEP Special Collections. Research, compile these letters and write an article about the relationship of these two men.
6. The Hoover Institute at Stanford holds the diaries of Homer Lea, Chiang Kai Shek, Claire Chennault, and Joseph Stillwell. Research these diaries and relate them to the art and writing of Tom Lea while in China.
7. El Paso Museum has the 2nd largest collection of Tom Lea's art and artifacts. Curate a pop up exhibit and give a talk about the exhibit for Tom Lea Celebration.
8. Work with EPMA to rotate the exhibit on the Tom Lea "wall." Create an audio narration about the pieces.
9. UTEP Special Collections has volumes of Tom Lea's "Journal of Work." Compile these journals into a useful Timeline of Tom Lea's life.