

2012 Annual Juried UTEP Student Art Exhibition
April 12 – May 11, 2012
GUIDELINES

Eligibility:

Works of art and design completed between April 1st, 2011- April 1st 2012 (summer 2011, fall 2011, and spring 2012) by **undergraduate** students currently enrolled in a class in the Department of Art.

Entry Fee:

- \$3.00 per entry
- Up to a maximum of five entries per student, all media included.
- All fees must be paid for between 10am and 4pm on Monday, April 2nd and Tuesday, April 3rd at the front desk, third floor, of the Rubin Center.
- No late entries will be accepted.

Artwork Delivery

Works of Drawing and Graphic Design must be delivered to the desk on the 3rd floor of the Rubin Center on Monday, April 2nd or Tuesday, April 3rd. They will be displayed in the L Gallery for jurying.

All other Fine Art media should be installed on Monday, April 2nd and Tuesday, April 3rd in the studio of the respective discipline and under the supervision of the studio professors in that discipline (i.e. painting entries should be displayed in the 4th floor hallway or the painting studios, metals entries should be arranged in the metals studio, etc.). Rubin Center will also be available for displaying artwork that cannot be displayed comfortably in the studios. Display artworks in the fourth floor hallway and in the Rubin Center galleries only after the studios are full. Large-scale sculpture and installations may be entered by submitting a detailed description of the work and its location in the Fox Fine Arts Center. Artwork **must have an entry label attached that is visible on or next to the artwork** in order to be considered.

For all works of art

Complete the three portions of the attached entry label for EACH artwork entered.

- **KEEP #1** for your records.
- **FOLD #2** in half horizontally so that the information is not visible to the juror and attach it to the work where it is visible.
- **LEAVE #3 with RUBIN CENTER personnel**, with the entry fee, at the 3rd floor desk of the Rubin Center. Please fill out, cut and attach forms before arriving to pay entry fees. Forms will be available in the art office (Fox Fine Arts Room 350), in the studios and on the web (www.utep.edu/arts, Rubin Center tab, Future Shows). Make copies as needed. For example, if you are entering five pieces, take one entry form and make five copies of the last page only.
- If you have an artist's statement, submit one with each entry. This is not a requirement but is recommended.

Graphic Design jurying will take place on Wednesday, April 4th and Fine Arts jurying will take place on Thursday, April 5th. A list of accepted artworks will be posted outside of Fox 350 by 11 am Friday, April 6th.

Additional Information:

All works not on list of accepted works must be picked up from the Rubin Center between 12:00 pm -5:00 pm, Friday, April 6th.

All accepted works must be delivered to gallery between 12:00-5:00 pm Friday, April 6th, unless framing is necessary, in which case the works may be delivered between 12-5 pm on Saturday, April 7th. Do not frame artwork without speaking first with Rubin Center Preparator, Daniel Szwaczkowski (x 6158/ djszwaczkowski@utep.edu). Any other arrangements for the delivery of accepted artwork must be approved by Daniel Szwaczkowski.

Presentation:

- 1) All works must be complete. If work is accepted, and needs to be prepared to hang, it must be ready to hang by Saturday, April 7th, 5 pm.
- 2) Please keep the official entry label on the artwork when delivered to the Rubin Center.

Opening reception:

Thursday, April 12, 5:00 pm -7:30 pm in the Stanlee and Gerald Rubin Center for the Visual Arts. Award winners (selected by the respective jurors) will be announced at around 6 pm at the opening reception. Exhibition runs through Tuesday, May 11, 2012.

Pick-up of artwork:

All artwork must be picked Wednesday, May 16th and Thursday, May 17th, 10 am-5 pm. Bring your claim receipt (#1 portion of entry form.) All works that remain in the gallery after 5 pm on May 17th are subject to be disposed of at the discretion of the Director of the Stanlee and Gerald Rubin Center for the Visual Arts. If you cannot pick up your artwork on either of these days, please make arrangements ahead of time with Daniel Szwaczkowski.

Questions

Call or e-mail the Rubin Center 747-6151 or rubincenter@utep.edu.

Awards to be conferred by jurors and announced at around 6:00 pm at opening reception.

Arlene Smith McKinnon Endowment Purchase Award for Overall Best of Show	\$750.00
Sarah and Tom Lea Purchase Award for Best Life Drawing or Life Painting	\$750.00
Best Drawing	\$150.00
Best Ceramic Work	\$150.00
Best Graphic Design	\$150.00
Second Graphic Design	\$100.00
Third Graphic Design	\$50.00
Best Piece of Jewelry/Small Scale Metal	\$150.00
Best Painting	\$150.00
Best Photograph/Digital Image	\$150.00
Best Print	\$150.00
Best Sculpture	\$150.00

2012 Jurors

Graphic Design: Andrew Lewis, Art Director and Graphic Designer

Andrew Lewis, an internationally recognized Canadian art director and graphic designer, is widely acclaimed for his award-winning corporate brand identities, groundbreaking consumer packaging and bold poster art. A much sought after lecturer/speaker at design conferences and universities in Canada, USA, Latin America, as well as Europe and Asia, his work is included in myriad international collections, design conferences, poster biennials and design text books. His clients span the globe and include such household names as Perrier, Starbucks, Zyliss and VISA. Lewis was recently heralded by Rockport Publishing as one of "The 30 New Poster Masters".

Fine Arts: Cheryl Hartup, Chief Curator, Museo de Arte de Ponce in Ponce Puerto Rico

Cheryl Hartup is the Chief Curator of the Museo de Arte de Ponce in Ponce, Puerto Rico. Since 2005 she has been in charge of building the curatorial department and permanent collection, establishing international collaborations, organizing traveling exhibitions, developing a collection plan, and launching research initiatives. Before coming to the Museo de Arte de Ponce, Hartup was an associate curator at the Miami Art Museum from 2000 to 2005 and a curatorial assistant at the Dallas Museum of Art from 1998 to 2000. She received a master's degree in art history from the University of Texas at Austin, and a master's degree in Latin American and Caribbean studies and a certificate in museum studies from New York University.

**Public Lecture by both jurors on Thursday, April 5, 2012
5:00-6:30 pm at the Rubin Center Auditorium**

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Entry Form**

If you are entering five pieces, **fill out one entry form per piece** and follow instructions. This must be done **before** arriving to pay entry fees. Please write legibly.

#1) KEEP this for your records and bring on May 16th or 17th when you pick up accepted artwork.

Student Name (Please print): _____

UTEP ID Number: _____ **Phone Number:** _____

E-mail: _____

Title of artwork: _____

Medium of artwork: _____

Insurance Value \$ _____

#2) ARTWORK Fold this in half (so that juror cannot see your name) and **ATTACH** it to your artwork.
If tag is not visible, work will not be considered.

Student Name (Please print): _____

UTEP ID Number: _____ **Phone Number:** _____

E-mail: _____

Title of artwork: _____

Medium of artwork: _____

Insurance Value \$ _____

#3) RUBIN CENTER Leave this with Rubin Center personnel with entry fee on April 2 or 3.

Student Name (Please print): _____

UTEP ID Number: _____ **Phone Number:** _____

E-mail: _____

Title of artwork: _____

Medium of artwork: _____

Insurance Value \$ _____

The Rubin Center will not facilitate purchase inquiries but will instead connect interested buyers to the artist. Sign below if you authorize the Rubin Center staff to share your phone number with an interested buyer.

Signature _____